

REGION 24 MIDDLE SCHOOL AUDITION PROCEDURES 2018

PHASE I

Phase I is a Round Robin audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Enter the room with your instrument and music only - no cases, scale sheets, phones

Material

- 2 major scales (20 points each)
- Chromatic Scale (40 points)
- A portion of the Lyrical Etude (100 points)
- A portion of the Technical Etude (100 points)

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the selected 2 major scales and chromatic, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up, even if your audition is complete. Students will receive a 1 minute warm up before each round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the first etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the second etude, followed by each student in letter order.

PERCUSSION

Enter the room with your mallets, sticks, and music only - no stick bags or phones

Material

- A portion of the Snare Etude (100 points)
- A portion of the Mallet Etude (100 points)

Procedure

1. Play the selected portion of the snare etude
2. Play the selected portion of the mallet etude

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform a portion of the snare etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up, even if your audition is complete. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform a portion of the mallet etude, followed by each student in letter order.

PHASE II

Phase II is a Round Robin audition. You will be in a room with approximately 20 other students, and you will rotate performing the material. This is still an anonymous audition; the judges are behind a curtain. The chromatic scale must be memorized. You should use your own etudes in the audition.

BRASS AND WOODWINDS

Material

- Chromatic scale (40 points)
- A portion of the Lyrical Etude (100 points)
- A portion of the Technical Etude (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform chromatic and a portion of the Lyrical Etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up, even if your audition is complete. Students will receive a 1 minute warm up before each round.
4. The student with an audition letter 1/2 of the way through the alphabet will perform a portion of the technical etude, followed by each student in letter order.

PERCUSSION

Material

- Timpani etude (100 points)
- Snare/Accessories etude cut not performed in Phase I (100 points)
- Mallet etude cut not performed in Phase I (100 points)

Procedure

1. You will be arranged by audition letter in the room.
2. The student with the first audition letter will perform the timpani etude, followed by each student in letter order.
3. You will get a 30-second warm up every 5 students. every student is expected to participate in every warm up, even if your audition is complete. Students will receive a 1 minute warm up before each etude round.
4. The student with an audition letter 1/3 of the way through the alphabet will perform the snare etude, followed by each student in letter order.
5. The student with an audition letter 2/3 of the way through the alphabet will perform the mallet etude, followed by each student in letter order.