

Sounds of Summer— Plano

Middle School and High School Percussion Camp

Sponsored by:



YAMAHA



And

Plano East Senior High Percussion

July 14th/15th 2014

Cost:

\$80 Includes tuition, instructional book, and camp T-shirt

\$90 with lunch provided both days

Send full drum-line for discount!

Staff:

Michael McIntosh—Percussion Designer,
Cavaliers Drum and Bugle Corps

Bret Kuhn—Percussion Designer,
Phantom Regiment Drum and Bugle Corps

Make checks payable to Plano East Band Boosters

**Camp includes complete marching percussion training
for all levels (6-12)**

Special Clinic Presentations including directors sessions

For more info, or to register, contact Camp Coordinator John Brennan at John.Brennan@pisd.edu

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YAMAHA Sounds of Summer

July 14/15 2014 – Plano East Senior High, Plano, TX

Tentative Camp Schedule

Day 1

9:00-9:30 a.m.	Sounds of Summer Camp Registration
9:30-9:45	Welcoming Remarks and Introductions
9:45-11:00	Full Ensemble Rehearsal
11:00-12:00 p.m.	Sectional Rehearsals
12:00-1:30	Lunch

*Lunch is on your own. Bring a lunch, carpool to nearby fast-food, have a parent take you somewhere, etc. or you may pay an extra \$10 and have lunch provided both days on site!

1:30-2:30	Clinic/Master Class/Directors Session
2:30-4:00	Sectional Rehearsals
4:00-4:30	Full Ensemble Rehearsal
4:30-4:45	Day 1 Closing Remarks

Day 2

9:00-10:30 a.m.	Full Ensemble Rehearsal
10:30-12:00 p.m.	Sectional Rehearsals
12:00-1:30	Lunch (Same as Day 1)
1:30-2:30	Clinic/Master Class/Directors Session
2:30-4:00	Full Ensemble Rehearsal
4:00-4:30	Performance for Family and Friends

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Mr. McIntosh is a graduate of Butler University earning a Bachelor of Arts degree in Music with an emphasis in Composition.

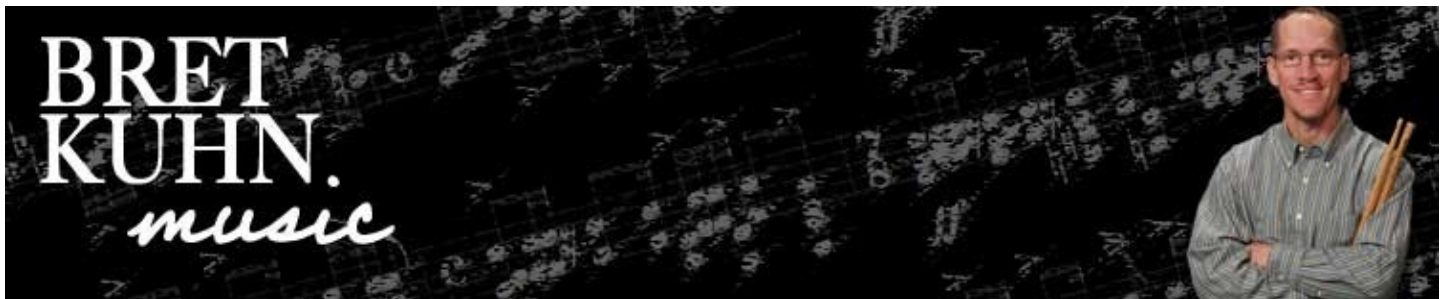
In addition to freelance composing and digital sound design, he is the Percussion Coordinator for the Music For All Summer Symposium. Michael is on the creative team and one of two percussion designers for The Cavaliers drum and bugle corps. As of 2014, Mr. McIntosh assumed the role of percussion caption head. In 2011, The Cavaliers were the recipients of the DCI Fred Sanford High Percussion award. From 1997-2011, Mr. McIntosh was a percussion specialist at Carmel high school in Carmel, Indiana and part of a program named the 2001 AAA National Champion, and the 2005 and 2012 BOA Grand National Champions. Leaving the WGI judging community to design, Michael is the Program Coordinator for the Gateway Indoor Independent World WGI percussion ensemble from St. Louis, Missouri and also arranged for the George Mason Independent Open ensemble. George Mason was named the 2012 WGI Independent Open World Champion. He is involved as a design consultant with Palmetto Percussion.

Mr. McIntosh is an active clinician and adjudicator, giving clinics throughout the US, Europe and Asia having performed clinics in Japan and Beijing.

Michael is a Yamaha artist/clinician as well as a signature drumstick artist with Innovative Percussion. Mr. McIntosh also endorses LP Percussion, EVANS drumheads, Zildjian cymbals and Planet Waves Cables.

Compositionally, Michael has had works commissioned for the Midwest Band Directors Convention as well as the West Point HellCats. Currently, he has works

published by SmartMusic, Row-Loff Publications, Yamaha Sounds of Summer, Tap Space Publications, Key Poulan Music, Drop 6 Media, The Hal Leonard Corporation, Innovative Percussion, Marching Show Concepts and Dynamic Marching.



Bret is a graduate of Northeast Missouri State University with a Bachelor's degree where he studied percussion with Dan Peterson.

He is currently Caption Head and Battery Arranger with the Phantom Regiment Drum and Bugle Corps. Bret is also adjunct faculty at Vandercook College of Music, Northern Illinois University and Prospect High School.

Bret served as Caption Head and Percussion Arranger for the World Champion Cavaliers who won 6 World Championships and 5 High Percussion Awards during his tenure. He also consulted with the Bluecoats Drum and Bugle Corps 2006-2008. In 2010 he served as Program Coordinator for the Colts Drum and Bugle Corps.

Bret is very active as an arranger for various high school and universities throughout the US and Japan. To name a few BOA finalists they would include former percussion arranger for LD Bell High School (2006-2009) and Broken Arrow High School (2012-2013). He also arranges for Northern Illinois University and The Aimachi Marching Band and Indoor Drumline from Nagoya, Japan.

Bret has written articles for publication in Percussive Notes Magazine and served on the Board of Directors for the Percussive Arts Society from 2005-2012. Bret is also a member of The American Society of Composers, Authors and Publishers, known as ASCAP. He travels extensively presenting clinics across the United States, Japan and Europe for Yamaha, Zildjian, Remo and Innovative Percussion.

If you wish to contact Bret regarding clinics, arranging or commissioning a percussion ensemble, go to www.bretkuhnmusic.com or e-mail him at bretkuhnmusic@sbcglobal.net.

For more info, or to register, contact Camp Coordinator John Brennan at John.Brennan@pisd.edu

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YAMAHA Sounds of Summer

July 14/15 2014 – Plano East Senior High, Plano, TX

Michael McIntosh

Bret Kuhn

And other local clinicians

Yamaha Sounds of Summer Camp Registration

July 14/15 – Plano East Senior High – 3000 Los Rios Blvd.

Plano, TX 75074

Name _____

Email Address _____

Grade (2014-15) _____ School (2014-15) _____

Primary Instrument (SD, TD, BD, KEYBOARD) _____

T-SHIRT SIZE (S, M, L, XL)

Student Camp Fee \$80.00 _____ with lunch provided both days \$90 _____

OVERNIGHT ACCOMMODATIONS WILL NOT BE PROVIDED.

Please make all checks payable to **Plano East Band Boosters** and send along with this registration form to:

John Brennan – 3000 Los Rios Blvd., Plano, TX 75074

by **Friday June 27, 2014**. LATE ENTRIES WILL BE ACCEPTED, BUT **NO T-SHIRT WILL BE PROVIDED**.

NOTE: Students should bring their own battery instruments. We will have a limited number of instruments and want everyone to have a chance to participate. All middle school/beginner students should bring a practice pad and sticks.

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